



Cristina Noguier – Refraccions
Artsspot

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CRISTINA NOGUER

Refraccions

27.05 to 21.06.2017

Opening on SATURDAY May 27, 12h

Alla 58, Barcelona

M Bogatell

At 12:30 pm guided tour by the artist and later aperitif.

Coinciding with the 12th edition of the Barcelona Design Week (BDW, Barcelona Design Week), the gallery L & B contemporary art presents the 2nd ed. Of DUP | 2017 Design Unique Piece, with Refraccions exhibition by designer Cristina Noguier (Girona, 1982). With this annual approach to the world of design, the gallery presents the starting point of a project that aims to establish connections between art and design.

Artists that approach design functionality and designers who make inroads into the world of art. A sample that exposes an art that can be used.

“For years I have collected materials and objects that fascinate me, telling me stories about people, about territory, culture, progress and the different values of each place. It is about investigating these elements to understand the materiality of everything That surrounds us and what it entails: physical-material, production processes, human interactions, genealogy and the development of cultures... This work is the result of a collection, manipulation, analysis and compulsory classification over many years. This observation with attention, thoroughness and thoroughness of all these materials has led me to the conclusion of understanding light as the most beautiful and complex of materials, to become the thread of all my material and immaterial research. An investigation that, therefore, appears unfinished, in constant evolution. At the same time, it is formalized in a sort of semantic and open file (in the logic of the anarchive or the dynamographies of Aby Wargurg).”

Cristina Noguier

The exhibit route of the exhibition opens with a site specific installation in which the designer plays with natural light reflecting on the idea of momentum, depending absolutely on the time at which it is seen and the atmospheric conditions that surround it. The exhibition continues with a series of posters drawn with a cnc milling machine of four iconic lamps: Cestita by Miguel Milá, Bauhaus lamp by Wilhelm Wagenfeld ... The artist then presents paper samples with white-blue electroluminescent paint fastened with stones on a surface Of mirror In the last space you can see a collection of material samples and objects from countries like Chile, Mexico, Spain, Colombia, Switzerland, India, Morocco or the United States. The exhibition closes with a series of digital prints on silk in which the artist collaborates with three photographers: Carla Tremullas, Alba Yruela and Laia Benavides.

CRISTINA NOGUER.

Born in Girona, she lives and works in Barcelona (1982).

She has lived and worked in London, Chile, India and the United States. His work is based on the research of the material as a symbolic and physical basis of the design result. He understands design as a socio-cultural gear and explores its implications through material.

Cristina Noguer has an MFA in Interior Design in Parsons, The New School in New York, as well as a double degree in Industrial Design Engineering and Product Development (B.SC.) of the Escola Politècnica Superior de Girona and the University of Napier, Edinburgh, Scotland. He received the ICRAVE Thesis Award in 2014, a grant from the Angelo Donghia Foundation in 2012 and the COPCA Research Fellowship for Innovation and Craft Development in 2010.